



NEW ZEALAND

Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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Big News!

The management committee of BBANZ is pleased to announce the appointment of David Bremner as the musical director of the National Band. This is a role David held from 2020 to 2023, during which the National Band performed joint concerts with the NZSO and the New Zealand Army Band, as well as undertook the first tour to Australia by a National Band.

Since 2006, David has been the musical director of Wellington Brass, leading the band to an historic seven consecutive New Zealand championship titles this year, a total of ten in eleven years, plus a win at the 2015 Australian Band Championships. In 2024, he led Brisbane Excelsior Band to win the Australian championships, following up with a second place this year. In January this year, he conducted the Brighouse and Rastrick Band at the Royal Northern College of Music (RNCM) Brass Festival in Manchester, England.

David is passionate about supporting and developing young musicians, having founded the NZ Brass Foundation, worked with school bands in Tonga, as well as the National Youth Brass Band of Tonga. Closer to home, David has served as the BBANZ Director of Education and Music Director of the National Youth Brass Band from 2015 to 2018.

David has held the Principal Trombone seat of the New Zealand Symphony Orchestra since 2002. He has been a guest principal trombone with the Royal Philharmonic Orchestra (London), the Melbourne Symphony, the KBS Symphony (South Korea), the San Francisco Symphony, and the Singapore Symphony.

As a soloist, David has won the New Zealand Champion of Champions and performed solos with the National Band of New Zealand, as well as with bands throughout the UK, Europe, Asia, and Australasia. His 2009 *CD Gung Ho* won the NZ Music Award for Best Classical Album.



BBANZ looks forward to working with David in this next chapter of the National Band of New Zealand. If you would like to be part of this journey, check out the call for applicants for players below.

National Band Auditions

BBANZ is seeking players for the next National Band of New Zealand. Applications are open to brass and percussion players registered with a BBANZ-affiliated band. Successful applicants will be required to commit to the National Band until the end of 2027. Initial planning is underway to convene the band in late November or early December this year for a weekend camp to rehearse, record, video, and produce a range of promotional materials.

To apply, email the BBANZ Office at bbanzeo@gmail.com to request an application form and the audition requirements. Applications close at 5.00pm on Friday, 26 September 2025. Don't miss this opportunity to be part of the National Band of New Zealand under the leadership of David Bremner.



Trans-Tasman Collaboration

The National Band Council of Australia (NBCA) and Brass Band Association of New Zealand (BBANZ) are very pleased to announce that internationally renowned conductor and cornetist Russell Gray will be adjudicating at both countries' championships in April 2026.

Russell will be in Brisbane over the Easter weekend, 2 to 5 April, serving as one of the panel of adjudicators for the Australian National Band Championships and will then travel to New Zealand to serve as the chief adjudicator at the BBANZ National Championships, to be held in Wellington from 8 to 11 April.

Executive Officer of BBANZ Helen Lee said, 'We are delighted to be working with our Australian counterparts to make this happen. Having had Russell as our chief in 2018, we are looking forward to his return.'

Chairperson of the Yamaha Australian National Championships, Annette Ries, also commented that, 'Collaborating with BBANZ to bring Russell Gray to both countries will strengthen the bond between our banding communities and allow for optimum use of Russell's musical expertise.'

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Banding Together

Like any other organisation, our core members are very passionate about what we do. That passion results in fantastic achievement, given the limited resources of time and money most bands deal with.



However, sometimes that passion is expressed in a negative way when we see things that could be done better or seem unfair. What we should all remember is that we are all passionate about the same thing - brass banding - and we all try our best. Yes - I often say that if you have any suggestions, please let us know; however, I couch that with a request to remember that we are volunteers trying to do our best for you.

Speaking about limited funds, it was a significant wake-up call to learn recently about the Online Casino Gambling Bill introduced by the Government. This issue was brought to our attention 12 days before submissions were required to the Select Committee. Fortunately, we have a very experienced person who was able to draft a submission on behalf of BBANZ. We also quickly sent information and a template to our bands and were pleased to hear that many of you also made submissions. No doubt you passionately detailed all the great things your band does in the community, including performances and teaching, all

for little or no cost and undertaken mainly by volunteers. I "volunteered" to speak to the Select Committee on behalf of BBANZ and will keep you updated on any developments.

Speaking of great things, later this month, our national secondary schools' training course will get underway. With over 73 players selected for the two bands, it is exciting to see that 30 of these talented young musicians are attending an NSSBB course for the first time. What is also great to see is young players coming from many new or development bands, such as the Addington Workshops Band, New Plymouth JAY band, and Maamaloa Youth Band. This shows that there is excellent teaching, along with administrative support, happening around the country.

If you are in the Wellington region on Saturday, 4 October, please come and listen to these two fine young bands, led by Linda Filimoehala and Nic Scott. I look forward to seeing you there.

More great news in this issue is the announcement of the 2026 National Youth Brass Band. Ten players have been selected for the Youth Band for the first time, once again demonstrating the depth of talent emerging and the excellent teaching taking place. The band will assemble in Auckland in January under the direction of Mark Carter. While Aucklanders are known for not attending events, I hope you will make an effort to come along and hear our talented young musicians.

It's time to start thinking about our Annual Meeting and Workshop Conference. While you may think this sounds like a very dry weekend, it is not. It is an opportunity for bands to set the direction of our movement. Your input is invaluable. It is also an ideal opportunity for conductors, players and administrators to share ideas away from the pressures of a contest.

We are pleased to announce that Jessica Palalagi, General Manager of The Arts Foundation, will be attending and presenting at the workshop. This is not only an excellent opportunity to learn about The Arts Foundation, but also to inform Jessica about all the things brass bands do.

Other workshop sessions planned are on Score Preparation, Music in Schools, Marketing and Social Media, and, by request, something for treasurers. Please join us in Wellington on Saturday, 8 November, for our Annual Conference, some social time on Saturday night, and then the all-important AGM on Sunday, 9 November.

This conference weekend presents an exciting opportunity to engage with a broad cross-section of our members. Remember, this is your organisation, so get involved and help guide us.

John Sullivan - President
Brass Band Association of New Zealand

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Gig Guide

Saturday 6 September

Woolston Brass presents *Seriously Brass: Metamorphosis*,

7.30pm at The Piano, 156 Armagh Street, Christchurch. Guest Euphonium Soloist Byron "Buzz" Newton.

Tickets [HERE](#)

Saturday 6 and Sunday 7 September

Central Districts Association band contest at the Speirs Centre Palmerston North Boys' High School and hosted by Palmerston North Brass.

Saturday 13 and Sunday 14 September

Canterbury Provincial Association band and solo contest at Cashmere High School, Barrington Street, Christchurch.

Sunday 14 September

Auckland Bands Association band contest from 9.00am at King's College, Auckland.

Battle of Britain: A commemoration of the Kiwi connection 85 years on.

2.00pm at the Town Hall, Cambridge, followed by afternoon tea. Presented by Cambridge Brass Band and Cambridge Little Big Band with music

arranged especially by musical director Rob Hocking.

Saturday 20 and Sunday 21 September

Waikato Bay of Plenty Association band and solo contest hosted by the Hamilton Citizens' Band, in Hamilton.

Tuesday 30 September to Saturday 4 October

2025 National Secondary Schools' Brass Band Training Course in Wellington.

Sunday 12 October

New Brighton Silver Band present a Spring Concert from 2.00pm at the Bandsmen's Memorial Rotunda, Christchurch Botanical Gardens, in support of the Pink Ribbon Family Run.

Monday 20 October

Announcement of the test music and release of entry forms for the 2026 National Championships.

Monday 27 October

New Brighton Silver Band Spring Concert at the Christchurch Country Fair, Vintage Car Club grounds, 661 McLeans Island

Road, Christchurch

Sunday 2 November

New Brighton Silver Band join with 'The Champion Centre' (Burwood Hospital) for their picnic and fundraiser day. Larcombs Vineyard, 307 Larcombs Road, Rolleston. From 2.00pm.

Saturday 8 November

BBANZ Conference workshops.

A free event - all welcome. At the West Plaza Hotel, Wellington, from 10.30am.

Sunday 9 November

BBANZ Annual General Meeting at the West Plaza Hotel from 9.00am. All welcome.

Saturday 22 November

NBS Nelson City Brass in concert with Tom Hutchinson, principal cornet of the Cory Band, plus the Young Musician of the Year competition. More details [HERE](#)

To have your events listed in the Gig Guide and on the BBANZ Facebook page, email the editor at

bbanzeo@gmail.com

Musical Director

Applications are invited for the position of Musical Director, Feilding Brass Inc. We are seeking a skilled musician, available late 2025, whose musical knowledge, conducting and leadership, flexibility, experience, positive attitude, and desire to achieve, will assist with the band's development and performance as it continues a proud legacy of bringing brass music to the community.

Feilding Brass is a C grade community-based band with a playing group of approximately 20 members. Located in the heart of Manawatu, we rehearse once a week and perform at local events, concerts and contests. Our musical repertoire spans a wide range of traditional and modern idioms.

To apply, please send your current CV outlining your leadership and musical experience with covering letter to: The Secretary, feildingbrass@gmail.com by 2 September 2025.



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Dunedin Youth Band

Following a mere eight days of rehearsal, Dunedin Youth Brass returned to the stage for the second time ever. The band is made up of players under the age of 25 from local Dunedin brass bands St Kilda, Kaikorai Metropolitan and Mosgiel, as well as players from around the wider Dunedin community and a few friends from Invercargill.

On Thursday, 26 July, the band met for its first rehearsal under the baton of the Assistant Musical Director, Harry Smith. The following Thursday, the band was introduced to their musical director for the weekend, David Bremner, the Musical Director of Wellington Brass (New Zealand's current champion band) and Principal Trombonist of the New Zealand Symphony Orchestra. After a quick icebreaker (much to everyone's dismay) to get to know each other better, the band got straight into the very exciting repertoire that they had collectively selected.

On Friday, the band met up again for another evening rehearsal. The following day, everyone came together bright and early (9.00am!) for a long day of rehearsal. The day began with sectionals in the morning, followed by a full-band rehearsal. After

having a break for lunch, with the Southern Sushi being a highlight for most of the band (including myself), the band continued their rehearsal before stopping in the afternoon for a conducting workshop, led by David. Aspiring conductors had the opportunity to have a go at conducting the band through a piece and receive feedback on their conducting from David and the band.

The highly anticipated second-ever annual Dunedin Youth Brass Kahoot was held later that evening, followed by Laser Tag, arcade games and mini golf.

On Sunday, the band met for the final rehearsal before the concert scheduled for later in the afternoon. The concert featured a wide range of pieces, including *MacArthur Park*, *Jurassic Park*, *Embers*, *Spain*, *In Perfect Peace*, *Soul Bossa Nova*, *Hymn for Africa*, *Olympic Fanfare and Theme* and the major work for this year, *Hymn of the Highlands*. The concert was a huge success, receiving nothing but positive feedback from both the audience and players.

I would like to give a huge thank you to David Bremner for coming down from Wellington to take the band for this event.

Furthermore, a huge thank you to Patrick Lepine and Harry Smith for taking the sectionals in the lead-up to the event, to Kaikorai Metropolitan Brass and St Kilda Brass for the use of their band rooms, to the University of Otago for providing a rehearsal space and concert venue, to BBANZ and the BBANZ Charitable Trust for providing a generous grant towards the cost of the event and to Peter McHenry and Trevor Kempton for helping make this event a reality. Of course, an event like this would not be possible without volunteers, so we'd like to thank everyone who gave up their time to volunteer, whether it be organising food for lunches, shifting percussion to and from the venue or taking photos during the event.

Last of all, I'd like to say a huge thank you to the rest of the committee members, Brianna Loan, Rachel Checketts (Secretary), Connor Purvis and Ben Walker (Chairman) for all the hard work that they put into making this event a reality in the lead-up to and during the weekend.

Stacey Adams
Dunedin Youth Brass Committee Member



New Plymouth Bands' Big Blow

Recently, New Plymouth's brass bands were fortunate to share a weekend with renown musician and conductor David Gallaher.

David worked with both The Devon Hotel New Plymouth Brass Band and New Plymouth JAY Band (junior, adult & youth) as part of their preparation for the Central Districts regional contest being held during the first weekend of September.

David was full of helpful hints and anecdotes for our players. He made a particular impact on our junior band back row cornets, by telling them that the band was the coffee, and they were the cream on top... we could hear them after that!

Dave also shared his expertise with the bands' musical directors, covering a wide range of points related to band preparation and on-stage performance.

A shared evening meal on Saturday provided a great opportunity to bring the two groups together socially. The bands look forward to an ongoing relationship with Dave as a mentor and are very grateful for this BBANZ initiative, co-ordinated by executive member Leigh Martin.

Paul Lamb, Band President



David and percussionist Molly Berndt working on a tricky part.



The conducting team, Linda Warren, Karl Anderson and Bryce Gordon, with David.





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CHRIS & KATE BULL



World-Class Cornetist Comes to Nelson

NBS Nelson City Brass is proud to announce a spectacular week-long event this November featuring one of the world's finest brass musicians: Tom Hutchinson, Principal Cornet of the internationally acclaimed Cory Band from Wales.

"A Week with Tom Hutchinson" promises to be an unforgettable celebration of brass music, culminating in a show-stopping concert where Hutchinson will perform as a soloist alongside NBS Nelson City Brass. The concert will showcase his extraordinary artistry and the vibrant sound of one of New Zealand's leading brass ensembles.

In addition to the concert, the week will host

the New Zealand Young Brass Musician of the Year competition on 22 November. This exciting event invites brass players aged 23 and under from across the country to perform a Slow Melody and Technical Solo (Air varié, concerto movement, etc).

Finalists will not only have the chance to perform for top honours, but will also participate in an exclusive masterclass led by Tom Hutchinson, offering invaluable insights and mentorship from a global brass icon.

Entries are now open, and young brass musicians are encouraged to apply and showcase their talent on a national stage by visiting the band's [Facebook page](#) to

find the entry form or contact Sheena at secretary1@nelsonbrass.org.nz

Please note the deadline to enter is extended to 19 September

Event Highlights:

- Concert featuring Tom Hutchinson as soloist with NBS Nelson City Brass on Saturday, 22 November.
- Young Brass Musician of the Year Competition (November 22nd).
- Masterclass with Tom Hutchinson for all finalists.

A Call to Former RNZN Band Members

Interested in the formation of a former members' association? A short survey has been launched, open until October 2025, for former members to register their interest.

The survey is short and open to anyone who previously served in the RNZN Band. Possible future activities could include:

- National or regional reunions
- A digital newsletter to share updates and stories
- An online community or directory
- Opportunities to support the current serving band

Organisers are keeping the vision flexible at this stage, focusing first on gathering interest. If the response is positive, the next step would involve forming a small working group to help set things up.

The team encourages all past members to complete the survey and share it with friends and colleagues from their time in the band. [Survey link:](#)

AGM and Conference

The 93rd Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on Sunday, 9 November at the West Plaza Hotel, 110 Wakefield Street, Te Aro, Wellington.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.

Conference

The 2025 BBANZ Conference will be held on Saturday, 8 November, with free workshops also at the West Plaza Hotel.



Papakura Packs the House



Papakura Brass drew a standing-room-only crowd for its mid-winter concert on Sunday, 20 July at the local Off-Broadway Theatre. With more than 100 people in attendance, the concert showcased a 30-piece brass band in full force, joined by award-winning soloist Mike Ford from NBS Nelson City Brass and compered by the popular John McGough.

Led by Musical Director Elliot Gray, the band delivered a crowd-pleasing programme from start to finish. Audience members filled the theatre in Papakura, Auckland, to hear a mix of traditional brass repertoire and well-known toe-tapping tunes.

Headlining the event was celebrated tenor horn soloist Mike Ford. A regular on the contest and concert stage, Mike is one of New Zealand's most accomplished brass musicians. He has won the New Zealand

Open Tenor Horn title 16 times, the National Masters title seven times, and placed in the Champion of Champions event 10 times — winning it twice, in 2002 and again in 2024. He is a member of the national champion NBS Nelson City Brass Quartet and a long-time performer with the National Band of New Zealand, where he has served as Solo Horn since 2007.

At the Papakura concert, Mike performed four solo features — *Over the Rainbow*, *Bulgarian Beats*, *Feelings*, and *Variations on a Tyrolean Song* — showcasing both the skill and experience that have made him a standout performer for nearly five decades.

The concert had something for everyone, featuring classic brass band works like *The Cossack* and *Prelude on Lavenham*, alongside popular pieces including *Hine e*

Hine, *Breezin' Down Broadway*, and *Sing, Sing, Sing*. The night wrapped up on a high with an energetic encore of Pharrell Williams' *Happy*, earning enthusiastic applause from the crowd.

Compère duties were handled by well-known entertainer and "Trumpet Guy" John McGough, who kept the concert flowing with humour, warmth, and local flair, as well as playing with the band on stage.

Papakura Brass would like to thank all the guest musicians who supported the performance, the Off-Broadway Musical Theatre for hosting the event, and the volunteers who assisted with front-of-house. With such a strong show of community and talent, the band is now looking forward to its next concerts in November and December.

NYBB Long Service Pins

To acknowledge the commitment and talent of these young players, BBANZ has introduced pins to recognise long service by NYBB members. There are pins for five years, eight years, and ten years.

From the 2026 NYBB course onwards, long service achievements will be recognised at the awards night held at the end of the course. For those individuals no longer eligible for the NYBB, BBANZ would like to recognise your long service to the NYBB retrospectively.

There is a Google Form available for you to complete regarding your NYBB long service, which can be found [here](#):

Any questions about the form or eligibility can be sent to Helen Lee at bbanzeo@gmail.com

Mouthpiece Advertising Rates

Great to see that you are reading *The Mouthpiece*. Many others do too, so why not let them know about your next concert or about that great product you are selling?

Did you know you can advertise in *The Mouthpiece* for as little as \$20, or that it is **FREE** to list an event in the Gig Guide? Check out the prices below or contact Helen at bbanzeo@gmail.com to discuss a special deal.

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Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 22nd of the month before publication. Ten issues are published per year.

Remembering Dave Marriott. 1958 - 2025

David Ernest Marriott was born on the 19th of September at St George's Hospital in Christchurch. He attended Banks Avenue Primary (where he became the Dux), Heaton Intermediate and then, following in his father's footsteps, Christchurch Boys' High.

In 1974 David (aged 16) joined the Skellerup Woolston Band as a cornet player. His entry in the Junior Cornet Solo that year, *I Dreamt I Dwelt in Marble Halls* (Round), was awarded third place by Kevin Jarrett. At the 1975 contest Dave played Tyler's *Pacific Echoes* for Tom Taylor in the Junior Cornet event and the following 1976 contest marked his first start in the Amateur Cornet event. The Christchurch contest of 1977 opened in the Town Hall Concert Chamber with Bill Stewart judging the Amateur Cornet. Dave represented Woolston playing Roy Newsome's *Concorde*.

While a capable and determined soloist, Dave is best remembered as a team player. This is borne out by his membership of a band that, at that time, dominated New Zealand contesting, and also mounted Merv Waters' audacious assault on the British Open in 1975.

In 1980 Dave, now a baritone player, served as Woolston's Assistant Secretary to Murray Scambary and was instrumental in the management of the band's tour to Mt Gambier and Western Australia that year.

During his early years at university Dave

met Robyn Olsen, daughter of the late Herb Olsen (Woolston percussionist alongside Jack Elliot back in the day) and Dave's wife to be.

Dave was an exceptional student. On qualifying, his first job was with Christchurch law firm Western Ward and Lascelles, but in 1983 he moved to Wellington to take a position with Chapman Tripp where he became a partner at just 28 years of age.

At the peak of his legal career Dave and his growing family travelled to various parts of the world. One of these trips included a secondment in Kiribati where David was advising the World Bank - a significant achievement in his career.

Dave had many interests outside of banding, all of which he pursued with characteristic fervour: marital arts (he was a sixth-degree black belt), fishing, running, reading, ballroom dancing, bonsai, hunting, chess and, of course, music.

Once their children left home, Robyn and Dave returned "home" to Christchurch with retirement in mind, but Dave took a position with Lane Neave in the meantime. After the Christchurch earthquake Dave was offered a position in Timaru at Quentin Hix Legal where he managed the practice for three years before being diagnosed with dementia in 2018.

Dave and Robyn returned to Christchurch after his diagnosis to be closer to family.

While the earlier move to Wellington in 1983 brought about the end of Dave's playing days with the Skellerup Woolston Band, he remained interested in, and supportive of, the band serving as an adviser and as a trustee of the Woolston Foundation up to the time of his dementia diagnosis.

Dave lived a colourful life, and he is remembered by band-folk, family and colleagues alike as being brilliant, unique, stylish and funny. He passed away on March 24th and is survived by his wife Robyn, three children and five grandchildren.



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Next-Gen

In this issue, Lachlan Spence interviews the 2025 Junior Champion of Champions, Kilian Wei Juan Casey, who plays for Auckland City Brass, the Auckland Youth Orchestra, St Peter's Senior Concert Band and St Peter's Combined Symphony Orchestra.

How did you join a brass band?

At school, I had Josh Rogan as an itinerant teacher, and he invited me to come to this week-long 'camp' he ran for the ACB Youth Band and any other brass kids who wanted to play. I had just started on tuba in 2020 and had braces at the time, so back then it really, really pushed my playing. I remember by the end of the week, my lips were straight-up cut on the inside by my braces, but I improved a huge amount by the end. After that, I played with the ACB Youth Band for four years. Then, in 2023, I played for the senior band's Christmas concert and joined the Senior Band!

Describe how musical ability runs through your family.

My family is quite musical. We don't have any pros in the family, but both my siblings learnt piano from a young age, which made me want to start learning at the age of four, but I started when I was five. On my mum's side, we often sing together, sometimes making up a church service musically run by only our family singing four-part harmonies!

To date, what have been some of your musical highlights?

My biggest highlight would have been my tour with the New Zealand Secondary Students' Choir to China! It was such an eye-opening experience, showing me how diverse the voice can be, given that it's the oldest instrument ever, you'd expect so. Brass-wise, my first national band competition this year with Auckland City Brass in Christchurch would definitely be up there. It's not often you're around so many other brass players, and the most tubas I'd seen in one room before. Also, being part of 'Los Piazollanos', the first brass group in decades to make it to the National Chamber Contest finals, was a huge achievement and having it professionally recorded and posted on YouTube is really cool as well.

What have you gained from being in the Secondary Schools' and National Youth Bands?

I've never been part of one, but I'll be on BBb Bass January 2026 with the National Youth Band!

What sort of things would you like to happen to support young players?

It would be great if there were more opportunities for young players to play together outside of school groups. The brass workshop I had with Josh Rogan honestly changed my life. The push I got when I first started playing tuba was what kick-started



me to want to continue playing and enjoy the process of learning an instrument. Auckland has the KBB Music Festival, which, in a sense, is more of a competition, though honestly, my highlight with it over the six years I've been in it (aside from the awards) was the Honours Band, just an opportunity to play music with people of the same age. It was such a fun experience. I'm sure some players who have never had that kind of opportunity to play in such a strong ensemble would have found it a new experience as well.

Who or what has been your greatest inspiration?

I think my greatest inspiration would be the idea of having the power to resonate with people with my music. To be able to translate what I feel to other people without even needing words, like that's so sick. I know this comes from having your instrument be almost like an extension of your body, which is the level I am striving to achieve. To do this for a living means I'll be able to do this regularly, and it's pretty fun to think that each time I play for someone, I might be able to inspire them to discover how cool this music stuff is as well.

What's the best thing about being in a brass band?

Just the community and the vibes, I think there's something really special about how most of the people play in these bands for free, like it feels really authentic, and the standard is pretty damn high as well.

Is there anyone you would like to thank for helping you with your achievements thus far?

I'd like to thank my teacher Alex Jeantou and previous teacher Lachlan Grant for not only being my instrumental teachers but also

inspirations as musicians. And of course I'd like to thank my parents for supporting me, driving me to all my rehearsals and being there to help me take any opportunity that comes my way.

What do you hope to achieve in the future? Playing and work-wise.

If it's financially feasible, next year I'll be moving to Melbourne to study under Tim Buzbee, maybe joining a brass band there. If not, weighing up between Wellington and Auckland. Long term, my goal is to win a job in an orchestra and see what happens from there. Though orchestral playing is my main thing, I love jazz, chamber music, and singing, so I'd want to find a way to keep on going with these, along with brass band. #ACB4LYF

What type of music do you listen to most?

Literally everything, folk, jazz, classical, indie, as long as it's not pop.

Other interests? Checking out new food places and video games

Favourite food? Nasi lemak with beef rendang; it's a Malaysian dish.

Favourite place? My room.

Favourite film? Dune.

Favourite instrument? I kinda have to say tuba, don't I?

Favourite piece of music? COLORATURA by Ichiko Aoba

What do you dislike most? People who touch random keys on a piano while you're playing it.

For the more technical amongst us, what make of instrument do you play? B&S 3098 (PT-6) is my C tuba I got from Texas. Good 'ol Besson Sovereign for my Eb, which I rent from ACB, it's old but does the job.

2026 National Youth Brass Band

The BBANZ management committee is delighted to announce that the members of the 2026 National Youth Brass Band have been selected. The names of these talented young musicians are listed below. You will see that the band is a wonderful mix of experienced musicians and new faces, a testament to the growth of the youth music programmes run by our community-based bands. Ten players have been selected for the Youth Band for the first time, including the 2025 Junior Champion of Champions, Kilian Casey from Auckland City Brass. And for what may be the first time, the current Open Champion of Champions winner is a member of a National Youth Band. Congratulations, Keina Rollinson from Woolston Brass.

Joining musical director Mark Carter as the assistant MD is Lachlan Grant. It was only a few years ago that Lachlan was sitting in the band. Lachlan began playing the tuba at the age of 10, in the Waitakere and Auckland City Youth bands. He went on to obtain a Bachelor of Music from the University of Auckland, where he primarily played in orchestral and chamber music contexts. During this period, Lachlan taught as an itinerant music teacher at several high schools. He returned to brass banding with Auckland City Brass in 2019 and went on to join the NZ Army Band. He was selected for the 2022 National Youth Band and the National Band tour of Australia in 2023. Lachlan conducts the New Brighton Silver Band, leading them to win the D Grade at this year's national contest.

The course will be held in Auckland from January 19 to 24, 2026, with two exciting concerts planned. The first event is a lunchtime concert held outside the Ellen Melville Centre in Auckland on Thursday, 22 January. The main event takes place on Saturday, 24 January, at 2:00 pm at Holy Trinity Cathedral, Auckland. The band will perform several pieces, including the *Finale from Symphony No. 3* by Saint-Saens, that showcase the unique sound of a brass band and organ at the cathedral. The band's major works will be *Cloudcatcher Fells* and the jaunty *Tam O'Shanter's Ride*.

Principal Cornet	Liam Wright	North Shore Brass
Soprano Cornet	Jonty Zydenbos	Hutt City Brass
Solo Cornet	Zac Powell	Woolston Brass
Solo Cornet	Luca Cable	Woolston Brass
Solo Cornet	Jack Banks	Addington Brass
Solo Cornet	Dimitrios Koulianos	North Shore Brass
Solo Cornet	Mia Yee	Addington Brass
Repiano Cornet	Hugo Carter	Wellington Brass
2nd Cornet	Abby Lindsey	Hutt City Brass
2nd Cornet	Monika Duncan	Addington Brass
3rd Cornet	Connor Franklin	Papakura Brass Band
3rd Cornet	JP Moynihan	Marlborough District Brass Band
Principal Horn	Danielle Oram	Eastern Bay of Plenty Brass
Flugel Horn	Emily Sullivan	North Shore Brass
1st Horn	Brianna Loan	St Kilda Brass
2nd Horn	Lachie McGregor	Ascot Park Hotel Brass
Principal Euphonium	Walter Hughes	Hamilton City Brass
Euphonium	Wesley Richards	Devon Hotel New Plymouth Brass
1st Baritone	Kate McGregor	Hutt City Brass
2nd Baritone	Simon Winship	Woolston Brass
Principal Trombone	Logan Ready	Marlborough District Brass Band
1st/2nd Trombone	Anna Lee	Hutt City Brass
2nd Trombone	Shane Mannerings	Palmerston North Brass Band
Bass Trombone	Matt Donaldson	North Shore Brass
Principal Bass	Jeshua Oram	Eastern Bay of Plenty Brass
Eb Bass	Mika Hayashi	Wellington Brass
Eb Bass	Willy Keith	Nor'west Brass
BBb Bass	Kilian Casey	Auckland City Brass
BBb Bass	Liam Dixon	Woolston Concert Brass
Principal Percussion	Keina Rollinson	Woolston Brass
Percussion	Sho Woodhouse	Woolston Brass
Percussion	Aran Quaggin-Molloy	Hutt City Brass
Percussion	Hannah Kagawa	Addington Brass
Management		
Musical Director	Mark Carter, Wellington	
Assistant Musical Director	Lachlan Grant, Christchurch	
Manager	Emily Richards, Wellington	



Mark Carter



Lachlan Grant



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**13 November,
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**Mayfair Theatre,
Dunedin**

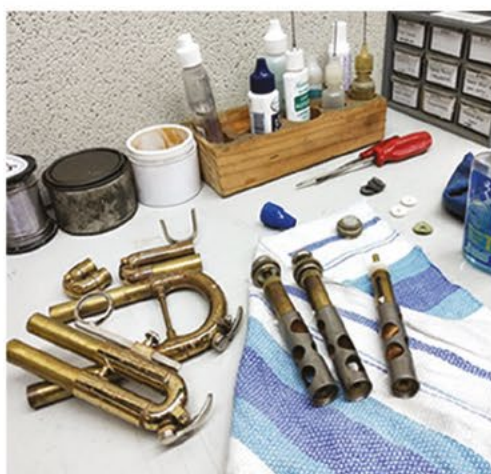
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Musical Directors: Linda Filimoehala,
Auckland and Nic Scott, Christchurch
Course Manager: Malcolm Barr
manager@nssbb.org
M: 021 606 428

2026 National Contest in Wellington 8 to 12 April
Contact person Mike Sander
mike.sander@tpl.co.nz

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If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Denis Spurdle and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Tony Cowan BEM, JP, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, Rodney Sutton MBE JP, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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